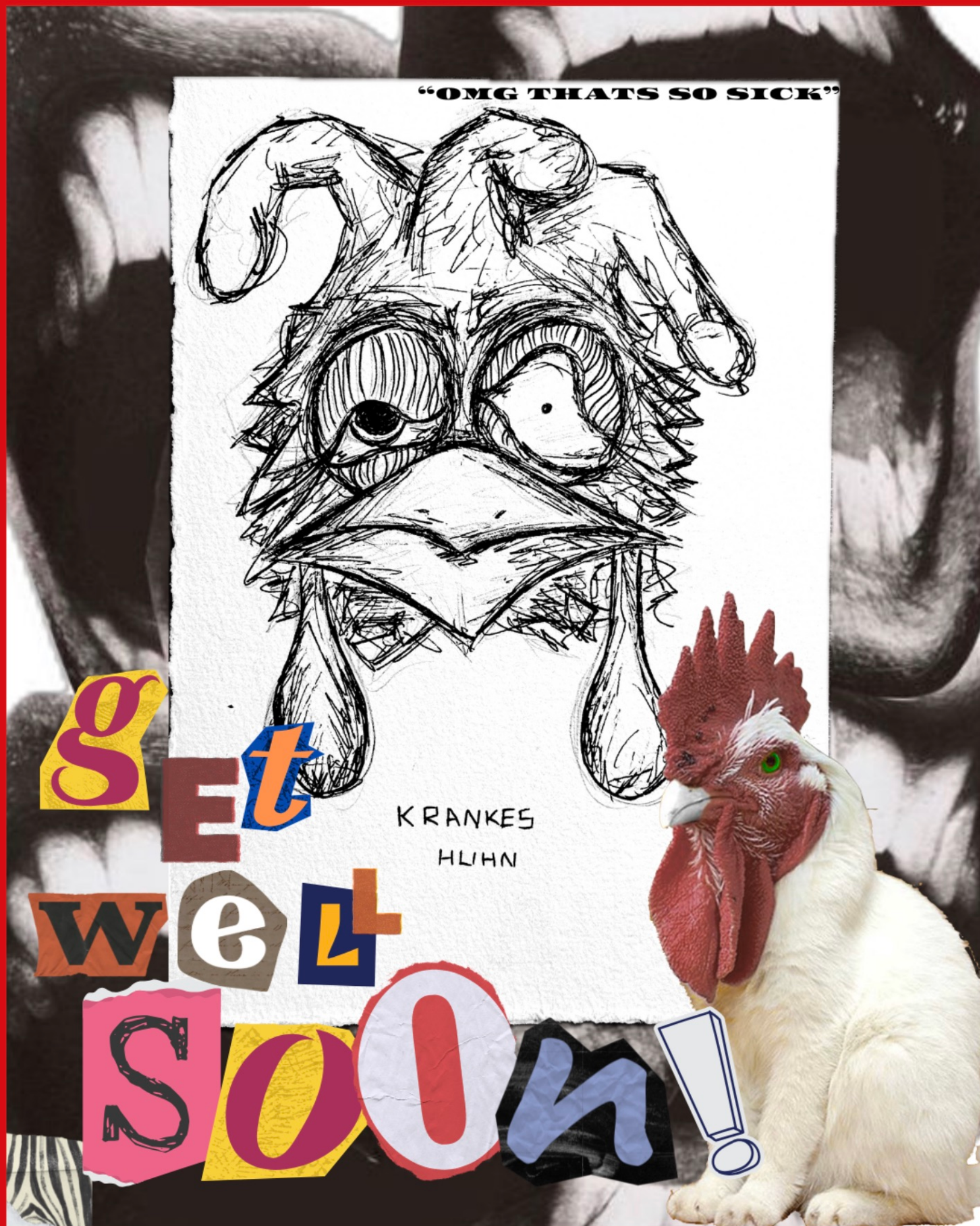


My Vibe? Girl I wanna DANCE and I wanna SMILE.
mix Art, Music and Fashion into one high energy Package and you get AYLA.



***THE ONLINE
PORTFOLIO***

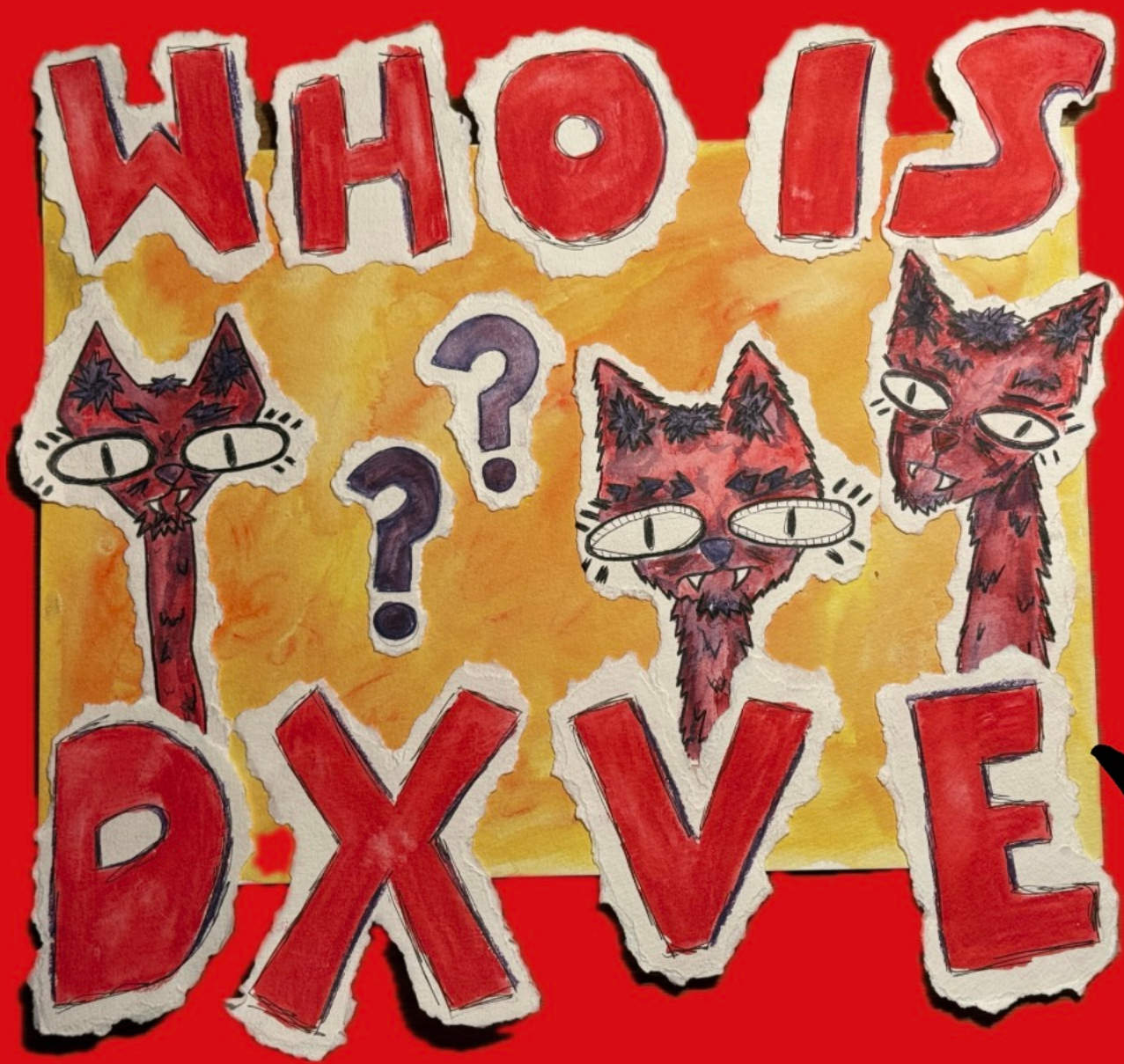
**AYLA
JUNG**



YOYO
COMM
MAY
MAY
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SETH
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FAV RAPPER!!

**WE COMBINE MUSIC, ART
AND STYLE OUT HERE!!**

**WHY LIMIT OURSELVES
TO JUST ONE??**



"WO JIAO AYL A"

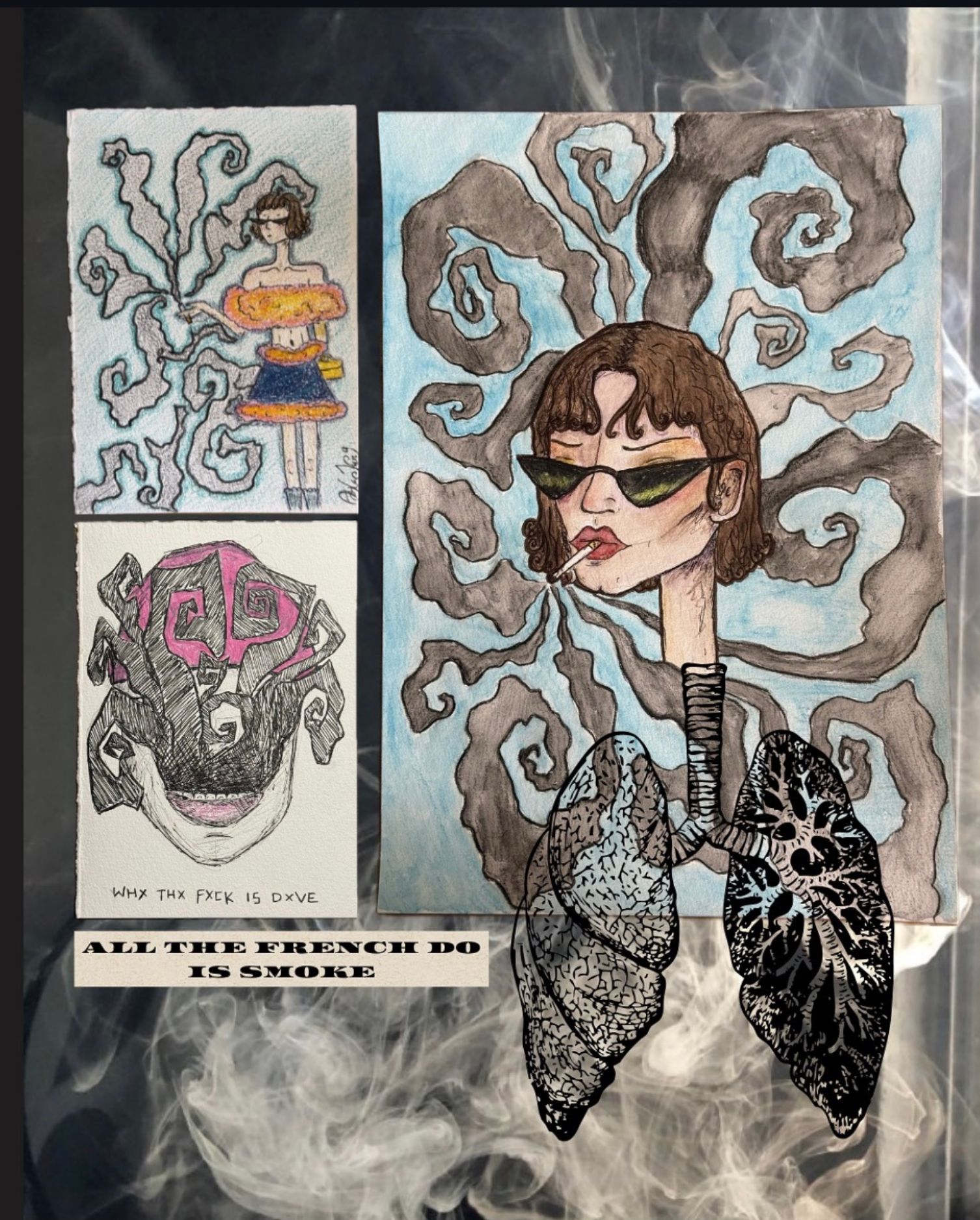
WHO IS?
爱啦?

**MY CHINESE NAME!!
I GREW UP MOVING EVERY 2 YEARS. BORN IN
CHINA, THATS WHERE MY ROOTS STARTED
GROWING**





PERSONAL FAV!



JOURNAL SPREAD

BERLINER MÄRCHEN:

MY LATEST PIECE:

"BERLINER MÄRCHEN" (BERLIN FAIRY TALE) IS A VISUAL ELEGY FOR A CITY THAT NEVER SLEEPS, YET ALWAYS FEELS JUST HALF-AWAKE. THE PIECE PEERS INTO THE GLITTERING VOID OF THE CLUB SCENE A WORLD PULSING WITH BASS, BODIES, AND DRUGS.

HERE, EVERYONE IS CHASING SOMETHING: A DREAM, A FEELING, AN ESCAPE.

NEON LIGHT BLURS THE BOUNDARIES BETWEEN ECSTASY AND EMPTINESS, BETWEEN FREEDOM AND PERFORMANCE.

BEHIND EVERY EMPTY STARE AND CALCULATED OUTFIT LIES A QUIET FEAR — THE FEAR OF STOPPING, OF BEING OVERSEEN

**THE FEAR OF WAKING UP TOMORROW
STILL. NOBODY.**

**THE DANCE FLOOR IS A MASQUERADE: A COMMUNION OF LOST SOULS
THIS WORK STRIPS THE MYTH OF COOLNESS TO ITS BONES, EXPOSING A
FRAGILE TRUTH BENEATH THE SMOKE AND SOUND**



MORE RECENT WORK!





BETTY BLUES:

MY FIRST PIECE

I MAKE ART THAT REFLECTS HOW I FEEL MOST OFTEN BRIGHT, JOYFUL, AND FULL OF LIFE. BUT THIS JOURNEY BEGAN IN A TIME WHEN I WAS SEARCHING FOR LIGHT, LEARNING TO UNDERSTAND MYSELF AND MY EMOTIONS THROUGH COLOR AND FORM. NOW, MY WORK RADIATES THE ENERGY I CARRY: BOLD, BUBBLY, AND ALIVE. STILL, EVERY SO OFTEN, QUIETER PIECES LIKE THIS EMERGE, REMINDERS THAT EMOTION MOVES IN MANY SHADES. WHERE I STARTED IS A VITAL PART OF MY STORY, AND I HOLD IT WITH PRIDE, BECAUSE IT SHAPED THE PERSON, AND THE ARTIST, I'VE BECOME.